

Section 4

Pages 33 - 41

Kulbach and Nitka

David Kemp

Page 33 - Line 1

Line 2

Tenor Recorder

Bass Recorder

6

Page 34

Exercise

T. Rec.

B. Rec.

Tenor is just a big soprano
Bass is just a big alto.

13

German Children's Song

T. Rec.

B. Rec.

19

Page 35

Swapping Song

T. Rec.

B. Rec.

25

T. Rec.

B. Rec.

Musical notation for measures 25-30. The Tenor staff (T. Rec.) and Bass staff (B. Rec.) both start with a treble clef and a key signature of one flat. The Tenor staff has a soprano clef (C4) and the Bass staff has an alto clef (C3). The music consists of eighth and quarter notes with repeat signs at the beginning and end of the section.

31

Slavonic Tune

T. Rec.

B. Rec.

Musical notation for measures 31-40. The Tenor staff (T. Rec.) and Bass staff (B. Rec.) both start with a treble clef and a key signature of one flat. The Tenor staff has a soprano clef (C4) and the Bass staff has an alto clef (C3). The time signature is 2/4. The music is labeled "Slavonic Tune" and consists of eighth and quarter notes.

41

Page 37 - 41 The Tailor And The Mouse/Folk Dance/Spring Dance

T. Rec.

B. Rec.

Tenor is just a large Soprano
Bass is just a large Alto

Musical notation for measures 41-46. The Tenor staff (T. Rec.) and Bass staff (B. Rec.) both start with a treble clef and a key signature of one flat. The Tenor staff has a soprano clef (C4) and the Bass staff has an alto clef (C3). The music consists of eighth and quarter notes. A text box is present in the middle of the system.