

Section 12

Pages 83 - 88

Kulbach and Nitka

David Kemp

Soprano Recorder

Alto Recorder

Tenor

Bass

Page 83, Line 1

Line 2

Tenor plays as written for C Recorders

After you have been successful with F clef try G clef from 'The Recorder Guide.'

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 84 - Octave Studies

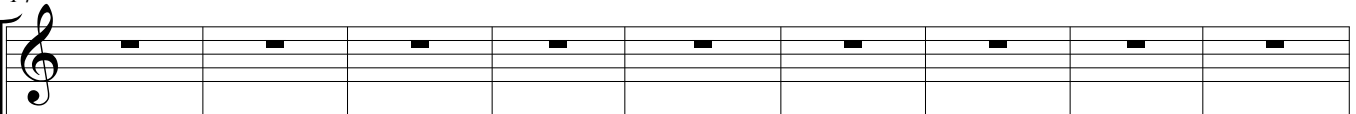
Tenor plays as written for C Recorder.

7

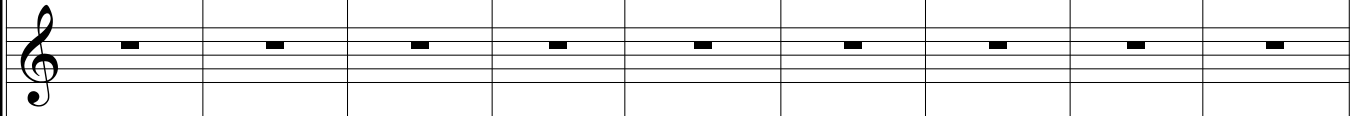
Now try this same exercise reading in G Clef from 'The Recorder Guide.'

14

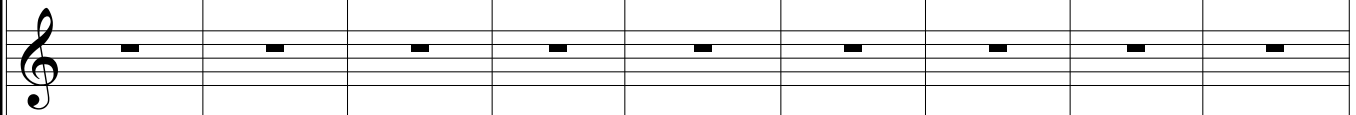
S. Rec.



A. Rec.



T. Rec.

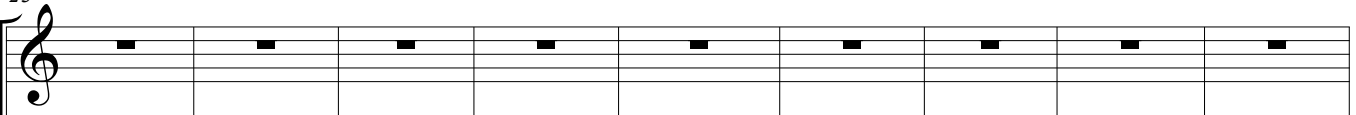


B. Rec.

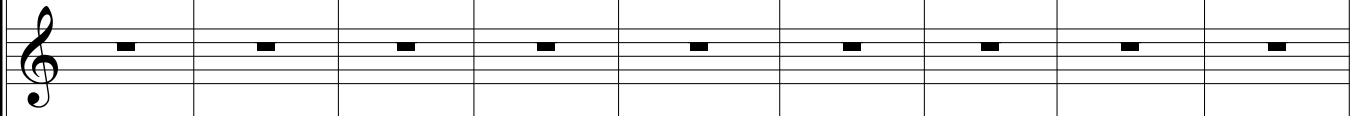


23

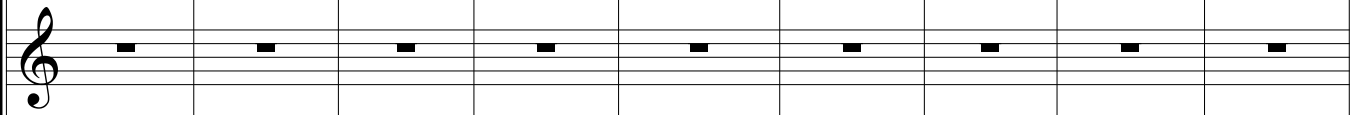
S. Rec.



A. Rec.



T. Rec.



B. Rec.



32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 85 - A Trip To Highgate



41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

47

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

53

1.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

59 2. **D.S. al Fine**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 86 - Slur Exercise

Tenor plays as written in 'The Recorder Guide'.

Bass read instructions carefully from "The Recorder Guide"

65

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 86 - Slur Combinations

Tenor play as written in 'The Recorder Guide'

Read and follow the instru

71

S. Rec.

A. Rec.

T. Rec.

B. Rec.

76

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 87 - Dance

Tenor play as written in "The Recorder Gu"

82

S. Rec.

A. Rec.

T. Rec.

B. Rec.

8

88

S. Rec.

A. Rec.

T. Rec.

B. Rec.

8

94

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Page 88 - Hungarian or Slavonic Folk Tune

102

S. Rec.

A. Rec.

T. Rec.

B. Rec.

110

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system covers measures 110 through 117. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part begins with a treble clef and a sharp sign. The Alto and Tenor parts also begin with a treble clef and a sharp sign. The Bass part begins with a bass clef and a sharp sign. The Soprano part consists of eighth and quarter notes. The Alto part features a mix of eighth, quarter, and half notes, with some rests. The Tenor part consists of eighth and quarter notes. The Bass part consists of eighth and quarter notes. The system ends with a double bar line.

118

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system covers measures 118 through 125. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part begins with a treble clef and a sharp sign. The Alto and Tenor parts also begin with a treble clef and a sharp sign. The Bass part begins with a bass clef and a sharp sign. The Soprano part consists of eighth and quarter notes. The Alto part features a mix of eighth, quarter, and half notes, with some rests. The Tenor part consists of eighth and quarter notes. The Bass part consists of eighth and quarter notes. The system ends with a double bar line.