

# Hail Mary, Full of Grace

## Medieval Carol - Mode 1

unknown  
David Kemp

$\text{♩} = 54$

The score is written in C-clef (soprano) and F-clef (bass) staves. The tempo is marked as quarter note = 54. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The lyrics are: "Hail Ma - ry, full of grace, Mo - ther in vir - gi - ni - ty." The first system includes an Alto part with rests, and Tenor 1, Tenor 2, and Bass parts with the lyrics. The second system, starting at measure 7, features a four-part setting with parts labeled A., T. 1, T. 2, and B. The lyrics for the four-part setting are: "Hail Ma - ry, Full of grace. Mo - gi - ni - ty. Hail Ma - ry, full of grace. Mo - gi - ni - ty. Hail Ma - ry, full of grace. Mo -". The score includes various musical notations such as triplets, slurs, and accidentals (a sharp sign in the Bass part of the second system).

## Hail Mary, Full of Grace

(♩.=♩)

13

A. - - ther in vir gin ni ty. The Ho -

T. 1 - ther in vir gi - ni ty. The Ho - ly

T. 2 - ther in vir - gi - ni - ty. The Ho - ly

B. - ther in - ver - gin - ni - ty. The Ho - ly

19

A. ly Ghost is to thee sent From the Fa - ther om - ni - po - tent,

T. 1 Ghost is to thee sent From the Fa - ther om - ni - po - tent,

T. 2 Ghost is to thee sent From the Fa - ther om in - po - tent,

B. Ghost is to thee sent From the Fa - ther om in - po - tent,

26

A. Now is God with - in thee went; The an - gel said A - ve.

T. 1 Now is God with in thee went; The an - gel said A - ve.

T. 2 Now is God with in thee went; The an - gel said A - ve.

B. Now is God with - in thee went; The an - gel said A - ve.

33

A. Hail Ma - ry, Full of grace. Mo - ther

T. 1 Hail Ma - ry full of grace. Mo - ther

T. 2 Hail Ma - ry, full of grace, Mo - ther

B. Hail Ma - ry, full of grace, Mo - ther

38

A. in vir - gin - ni - ty.

T. 1 in vir - gi - ni - ty.

T. 2 in vir - gi - ni - ty.

B. in - ver - gin - ni - ty.