

Score

Contrapunctus IV

From "The Art of the Fugue"

J. S. Bach

Trans. by D. Kemp

$\text{♩} = 66$

Musical score for Soprano, Alto, Tenor, and Great Bass. The score is in G minor (one flat) and common time. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto, Tenor, and Great Bass parts are marked with a square symbol, indicating they are silent in this section.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor (T.), and Great Bass Recorder (Gb. Rec.). The score is in G minor and common time. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor and Great Bass Recorder parts are marked with a square symbol, indicating they are silent in this section.

13

S. Rec.

A. Rec.

T.

Gb. Rec.

18

S. Rec.

A. Rec.

T.

Gb. Rec.

23

S. Rec.

A. Rec.

T.

Gb. Rec.

28

S. Rec.

A. Rec.

T.

Gb. Rec.

33

S. Rec.

A. Rec.

T.

Gb. Rec.

38

S. Rec.

A. Rec.

T.

Gb. Rec.

43

S. Rec.

A. Rec.

T.

Gb. Rec.

48

S. Rec.

A. Rec.

T.

Gb. Rec.

53

S. Rec.

A. Rec.

T.

Gb. Rec.

58

S. Rec.

A. Rec.

T.

Gb. Rec.

63

S. Rec.

A. Rec.

T.

Gb. Rec.

67

S. Rec.

A. Rec.

T.

Gb. Rec.

72

S. Rec.

A. Rec.

T.

Gb. Rec.

76

S. Rec.

A. Rec.

T.

Gb. Rec.

80

S. Rec.

A. Rec.

T.

Gb. Rec.

84

S. Rec.

A. Rec.

T.

Gb. Rec.

89

S. Rec.

A. Rec.

T.

Gb. Rec.

94

S. Rec.

A. Rec.

T.

Gb. Rec.

99

S. Rec.

A. Rec.

T.

Gb. Rec.

104

S. Rec.

A. Rec.

T.

Gb. Rec.

109

S. Rec.

A. Rec.

T.

Gb. Rec.

114

S. Rec.

A. Rec.

T.

Gb. Rec.

119

S. Rec.

A. Rec.

T.

Gb. Rec.

124

S. Rec.

A. Rec.

T.

Gb. Rec.

129

S. Rec.

A. Rec.

T.

Gb. Rec.

134

rit.

S. Rec.

A. Rec.

T.

Gb. Rec.