

Be Merry, I Pray You

Mode 1

15th Century

David Kemp

$\text{♩} = 54$

Alto

Tenor 1

Tenor 2

Bass

Added Part

Cantus Firmus

Added Part

Be merry, be merry, I pray you, be mer - ry - ev' ry one.

8

A.

T. 1

T. 2

B.

Be merry, be merry, I pray you, be mer - ry - ev' ry one.

16

A.

T. 1

T. 2

B.

A prin - ci - pal point of cha - ri - ty. It is mer -

Be Merry, I Pray You

23

A.

T. 1

T. 2

B.

ry to be in Him that is but One. Be

30

A.

T. 1

T. 2

B.

mer - ry. Be merry, be merry, I pray you, be

37

A.

T. 1

T. 2

B.

mer - ry - ev' ry one. For of a mai - den a

43

A.

T. 1

T. 2

B.

child was born. To save man - kind than was for - lorn,

50

A.

T. 1

T. 2

B.

Man - think there - on. Be mer - ry. Be

57

A.

T. 1

T. 2

B.

merry, be merry, I pray you, be mer - ry - ev' ry one.

Be Merry, I Pray You

64

A.

T. 1

T. 2

B.

Now Ma - ry, for Thy Son - nes sake Save them

71

A.

T. 1

T. 2

B.

all that mirth do make, — And hold the long - est on..

77

A.

T. 1

T. 2

B.

Be mer - ry. Be merry, be merry, I pray

84

A. T. 1 T. 2 B.

you, be mer - ry — ev' ry one. Be merry, be merry, I

Detailed description: This system contains measures 84 through 88. It features four staves: Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics: 'you, be mer - ry — ev' ry one. Be merry, be merry, I'. The instrumental parts provide harmonic support with various rhythmic patterns.

91

A. T. 1 T. 2 B.

pray you, be mer - ry — ev' ry one.

Detailed description: This system contains measures 91 through 95. It features the same four staves as the previous system. The lyrics continue: 'pray you, be mer - ry — ev' ry one.'. The musical notation includes various note values, rests, and phrasing slurs. The system concludes with a double bar line.