

Alto

# Nowell now sing we all and some

Mode 1

Medieval Carol

David Kemp

$\text{♩} = 76$

Added Part

Musical staff for measures 1-7. The staff is in treble clef, key of B-flat major, and 3/4 time. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

No - well, now sing we all and some, For Rex pa - ci - fi -  
(Sing first 9 measures.)

8

Musical staff for measures 8-15. Measure 8 starts with a whole note G3. Measure 9 has a whole rest. Measures 10-15 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

cus — is come.

16

Musical staff for measures 16-23. Measures 16-23 contain a melodic line: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

24

Musical staff for measures 24-31. Measures 24-31 contain a melodic line: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

32

Musical staff for measures 32-39. Measures 32-39 contain a melodic line: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

40

Musical staff for measures 40-47. Measure 40 has a whole rest. Measures 41-47 contain a melodic line: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

48

Musical staff for measures 48-55. Measures 48-55 contain a melodic line: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

56

Musical staff for measures 56-63. Measures 56-63 contain a melodic line: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

64

72

80

89

98

106

114

122

131

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Added Part

Musical staff for measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes.

(Sing first nine measures.)

Musical staff for measures 8-31. Measure 8 starts with the lyrics "cus is come." and includes a fermata. Measure 31 is a double bar line with the instruction "Play" above it.

Musical staff for measures 46-53. The melody continues with eighth and quarter notes.

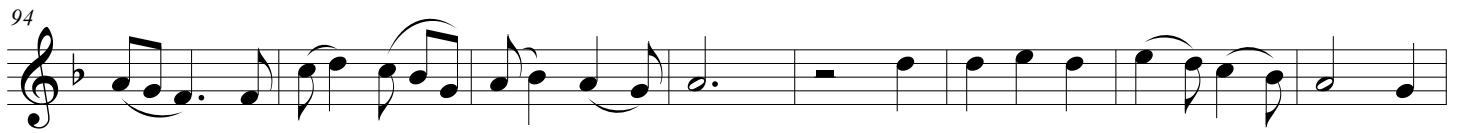
Musical staff for measures 54-61. The melody continues with eighth and quarter notes.

Musical staff for measures 62-69. The melody continues with eighth and quarter notes.

Musical staff for measures 70-77. The melody continues with eighth and quarter notes.

Musical staff for measures 78-85. The melody continues with eighth and quarter notes.

Musical staff for measures 86-93. The melody continues with eighth and quarter notes.



## Nowell now sing we all and some

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*Cantus Firmus*

No - wel now sing we all and some. For Rex pa - ci - fi -

cus — is come. No - wel ~~now~~ sing we all and some. For Rex pa —

ci — fi cus — is come. In Beth - l'em in that fair ci - ty A

child was born of a mai - den free. That shall a Lord and Prin - ce


be. A so - lis — or - tus — car - di - ne. No wel now


sing we all and some. For Rex pa ci — fi cus — is come. Child -


ren were slain full great plen - ty, Je - su — for the love — of


thee, Where - fore their soul - es sav - ed be, Hos - tis Her - ro - des —


## Nowell now sing we all and some


70  

 imp - i - e. No wel now sing we all and some. For Rex pa—

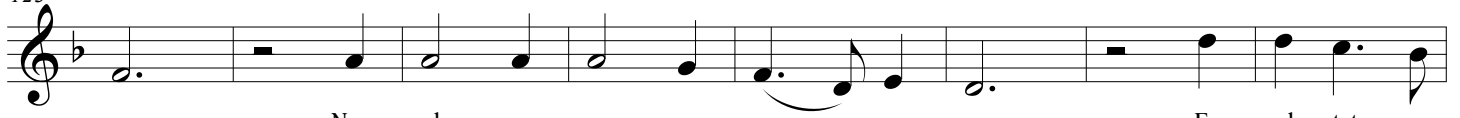
79  

 ci\_\_ fi cus\_\_ is come. As Sun doth shin - eth through the glass, So

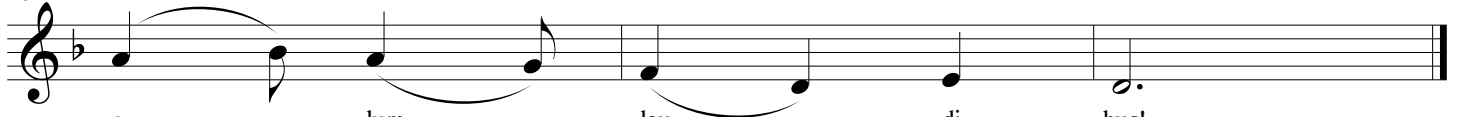
88  

 Je - sus in His Mo - ther was, Oh Thee to serve now grant\_\_ us

97  

 grace. O lus be - a - ta\_\_ Tri - ni - tas. No - wel now

105  

 sing we all and some. For Rex pa ci\_\_ fi cus\_\_ is come. Now

114  

 God is come to hon - our us, Now of Ma - ry is born\_\_ Je -

123  

 sus, Now make we mer - ry a - mong us. Ex - ul - tet co-

131  

 e - lum\_\_ lau - di - bus!

Bass

# Nowell now sing we all and some

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No wel now sing we all and some. For Rex pa ci\_\_\_ fi\_\_\_

8  
cus\_\_\_ is come. No wel now sing we all and some. For Rex pa\_\_\_

17  
ci\_\_\_ fi\_\_\_ cus\_\_\_ is come. In Beth - l'em in that fair ci - ty A

26  
child was born of a mai - den free. That shall a Lord and Prin - ce

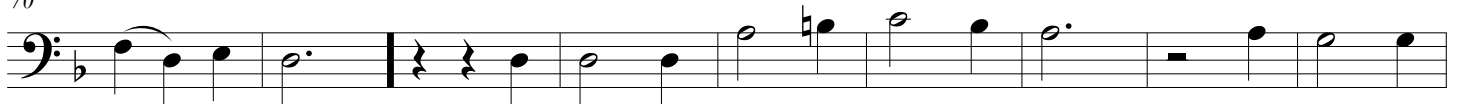
35  
be. A so - lis\_\_\_ or - tus\_\_\_ car - di - ne. No - wel now

43  
sing we all and some. For Rex pa ci\_\_\_ fi\_\_\_ cus\_\_\_ is come. Child -

52  
ren were slain full great plen - ty, Je - su\_\_\_ for the love\_\_\_ of


61  
thee, Where - fore their soul - es sav - ed be, Hos - tis Her - ro - des\_\_\_

70




imp - i - e. No - wel now sing we all and some. For Rex pa -

79




ci - fi - cus — is come. As Sun doth shin - eth through the glass, So

88



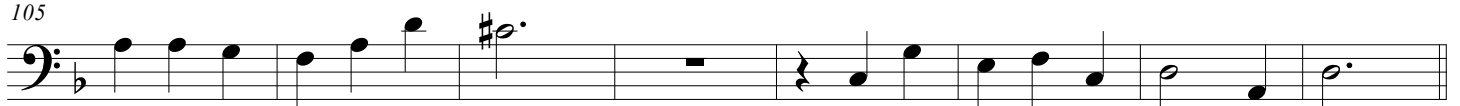
Je - sus in His Mo - ther was, Oh Thee to serve now grant — us

97



grace. O lus be - a - ta — Tri - ni - tas.

105




113



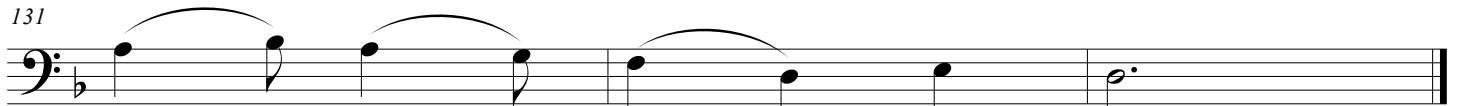
Now God is come to hon - our us, Now of Ma - ry is born

122



— Je - sus, Now make we mer - ry a - mong us. Ex - ul - tet co -

131



e - lum — lau - di - bus!