

Alto

Now Make We Merry All and Some

Mode XIII

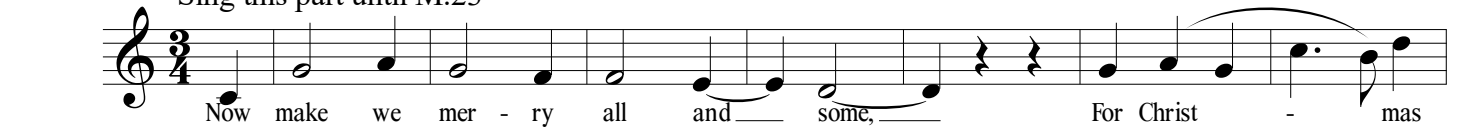
Medieval Carol

For my friend, Patti Kelley

David Kemp

$\text{♩} = 76$

Sing this part until M.23



Now make we mer - ry all and some, For Christ - mas

8



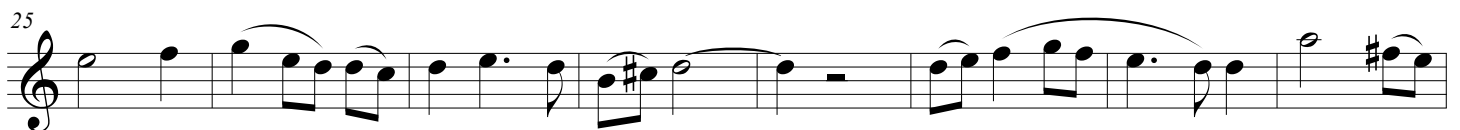
now is come. That hath no peer. Sing all far and near. Now

16

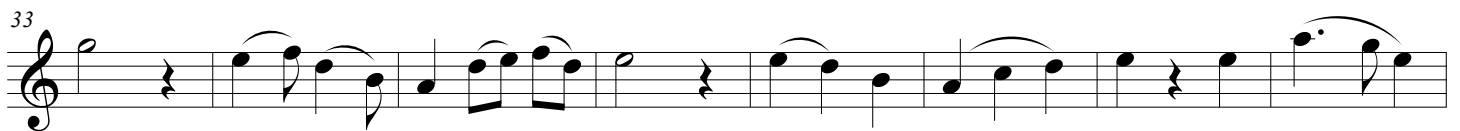


joy and bliss They shall not miss that make good cheer.

25



33



41

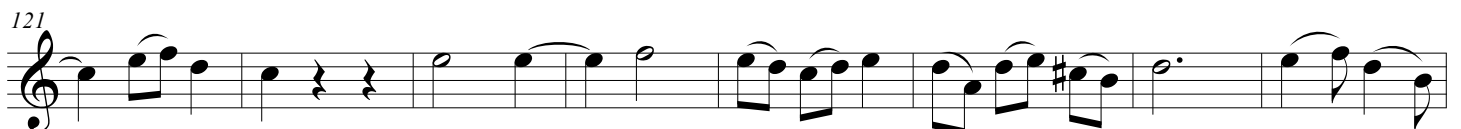
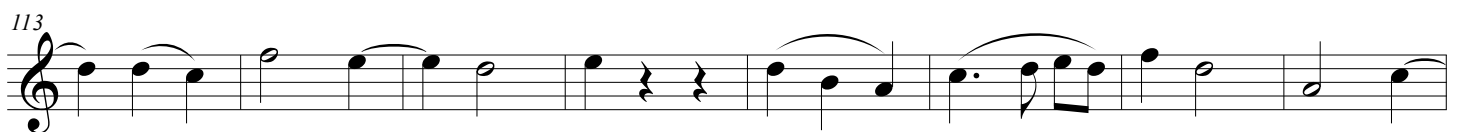
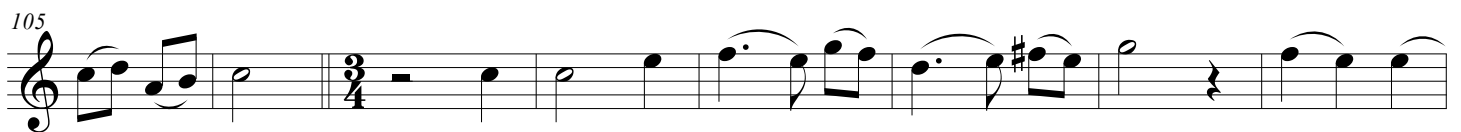
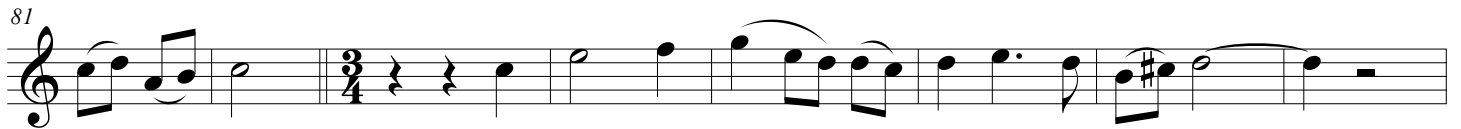
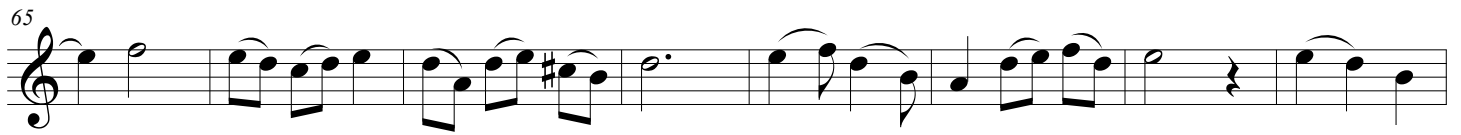


49



57





137



Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

145



Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

153



Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

161



Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

169



Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

177



Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

185



Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

193



Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Tenor 1

Now Make We Merry All and Some

Mode XIII

Medieval Carol

For my friend, Patti Kelley

David Kemp

Sing this part until M.23

Now make we mer - ry all and some, For Christ - mas

8

now is come. That hath no peer. Sing all far and near. Now

16

joy and bliss They shall not miss that make good cheer.

24

21 3 32 3

85

93

101

109

117

125



Musical staff 125-132: Treble clef, common time signature. Measures 125-132. The melody consists of quarter and eighth notes with various rests and slurs.

133



Musical staff 133-141: Treble clef, common time signature. Measures 133-141. The melody continues with quarter and eighth notes. A 2/4 time signature change occurs at measure 140, and a 3/4 time signature change occurs at measure 141.

142



Musical staff 142-149: Treble clef, 3/4 time signature. Measures 142-149. The melody features quarter and eighth notes with rests and slurs.

150



Musical staff 150-157: Treble clef, common time signature. Measures 150-157. The melody continues with quarter and eighth notes, including rests and slurs.

158



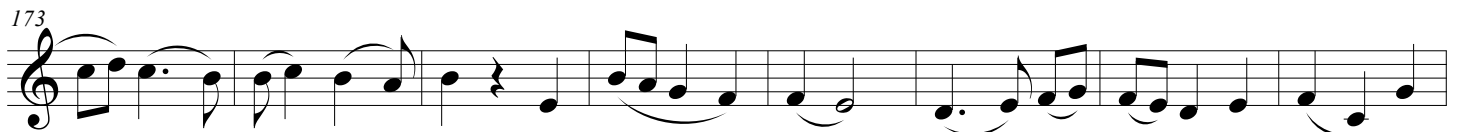
Musical staff 158-165: Treble clef, common time signature. Measures 158-165. The melody continues with quarter and eighth notes. A 2/4 time signature change occurs at measure 164, and a 3/4 time signature change occurs at measure 165.

166



Musical staff 166-172: Treble clef, 3/4 time signature. Measures 166-172. The melody continues with quarter and eighth notes, including rests and slurs.

173



Musical staff 173-180: Treble clef, common time signature. Measures 173-180. The melody continues with quarter and eighth notes, including rests and slurs.

181



Musical staff 181-188: Treble clef, common time signature. Measures 181-188. The melody continues with quarter and eighth notes, including rests and slurs.

189



Musical staff 189-196: Treble clef, common time signature. Measures 189-196. The melody continues with quarter and eighth notes, including rests and slurs.

197



Musical staff 197-204: Treble clef, common time signature. Measures 197-204. The melody continues with quarter and eighth notes. A 2/4 time signature change occurs at measure 198. The staff ends with a double bar line.

Tenor 2

Now Make We Merry All and Some

Mode XIII

Medieval Carol

For my friend, Patti Kelley

David Kemp

Cantus Firmus

Sing this part until M.23

Now make we mer - ry all and some, For Christ - mas

8

now is come. That hath no peer. Sing all far and near. Now

16

joy and bliss They shall not miss that make good cheer. Now

25

make we mer - ry all and some, For Christ - mas now is come.

34

That hath no peer. Sing all far and near. Now joy and

42

bliss They shall not miss that make good cheer. Now God Al - might - y

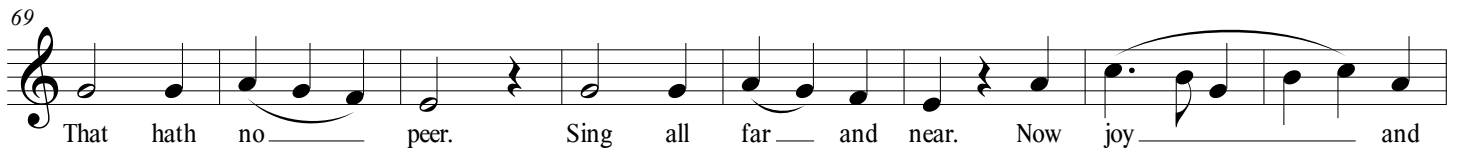
51

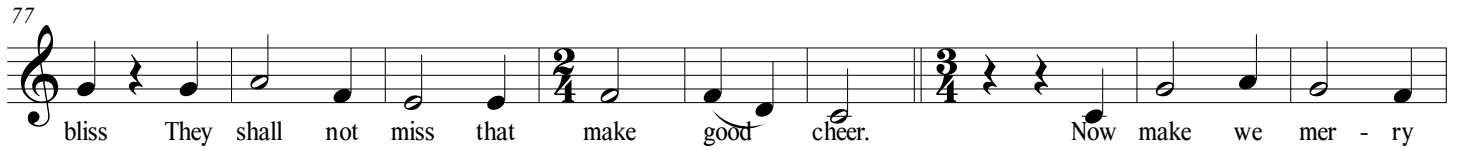
down hath went, The Ho - ly Ghost to be pre - sent. To light on Ma -

60

ry maid-en ver - a - ment That bare the Son of God with good in - tent.

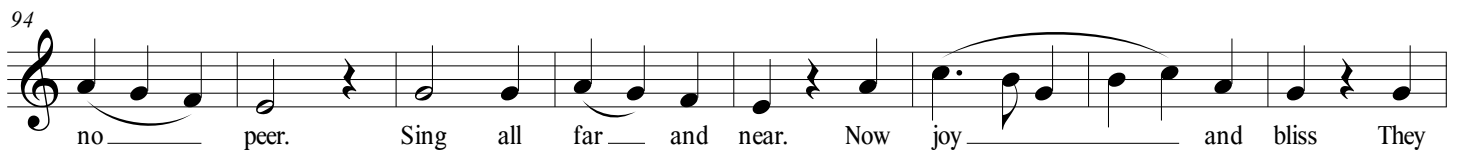
Now Make We Merry All and Some

69

 That hath no peer. Sing all far and near. Now joy and

77

 bliss They shall not miss that make good cheer. Now make we merry

86

 all and some, For Christ mas now is come. That hath

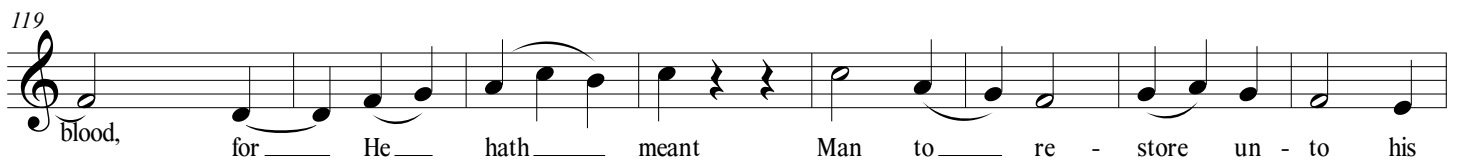
94

 no peer. Sing all far and near. Now joy and bliss They

102

 shall not miss that make good cheer. Now God des Son Om ni po

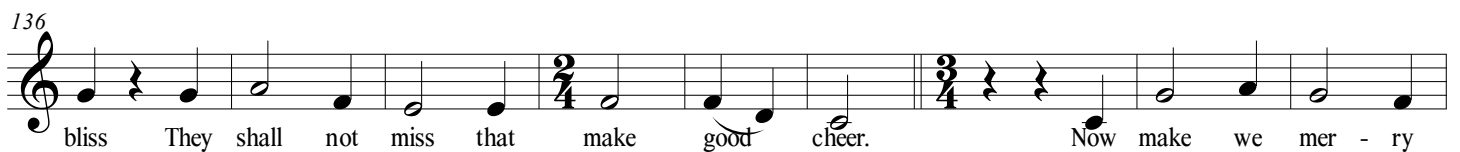
111

 tent In Ma ry mild He here hath ta'en Flesh and

119

 blood, for He hath meant Man to re store un to his


127

 gain. That hath no peer. Sing all far and near. Now joy and

136

 bliss They shall not miss that make good cheer. Now make we merry

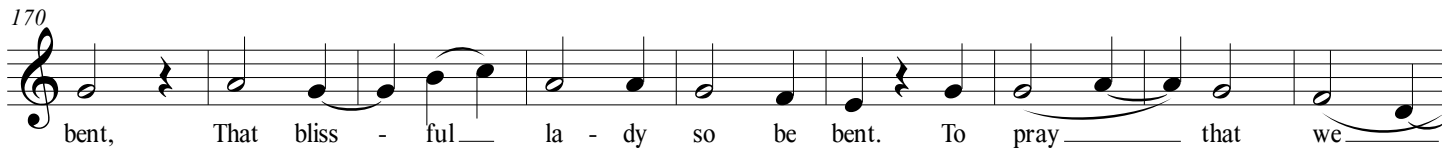
145

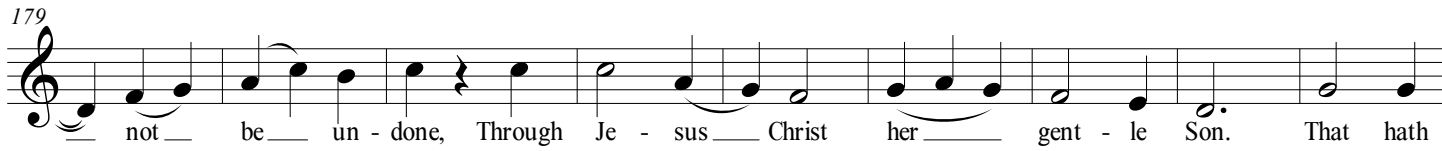
 all and some, For Christ - mas now is come. That hath

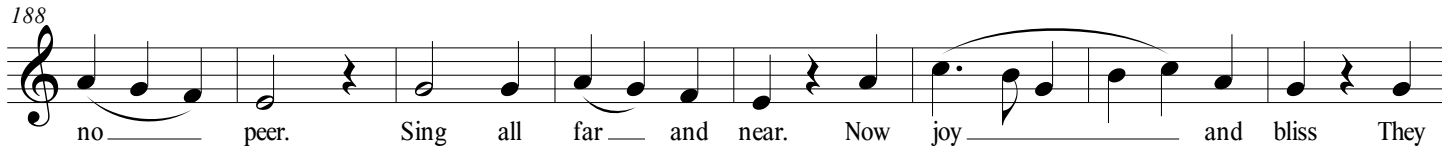
153

 no peer. Sing all far and near. Now joy and bliss They

161

 shall not miss that make good cheer. To Ma - ry mild our Heart be

170

 bent, That bliss - ful la - dy so be bent. To pray that we

179

 not be un - done, Through Je - sus Christ her gent - le Son. That hath

188

 no peer. Sing all far and near. Now joy and bliss They

196

 shall not miss that make good cheer.

Bass

Now Make We Merry All and Some

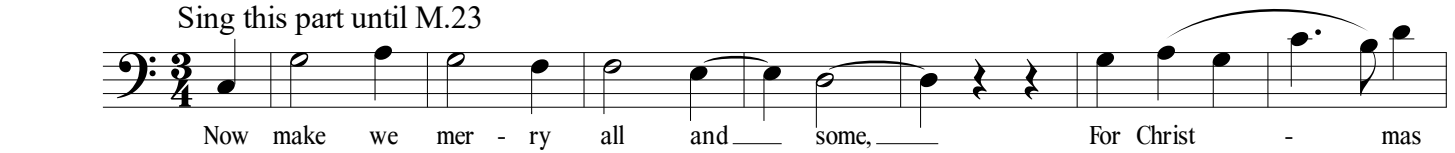
Mode XIII

Medieval Carol

For my friend, Patti Kelley

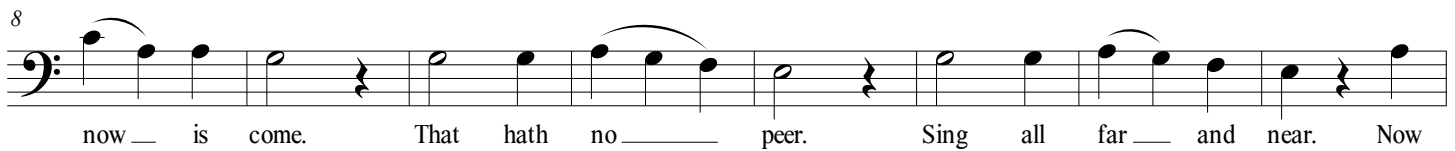
David Kemp

Sing this part until M.23



Now make we mer - ry all and some, For Christ - mas

8



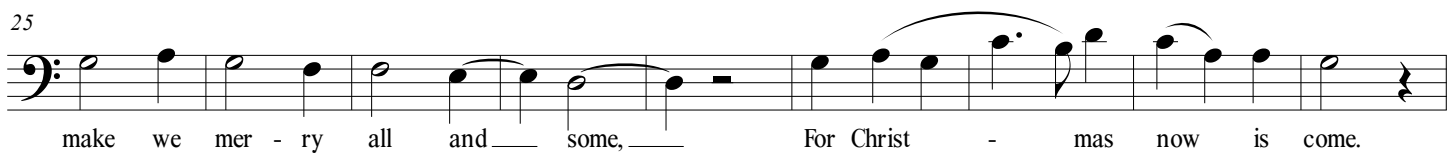
now is come. That hath no peer. Sing all far and near. Now

16



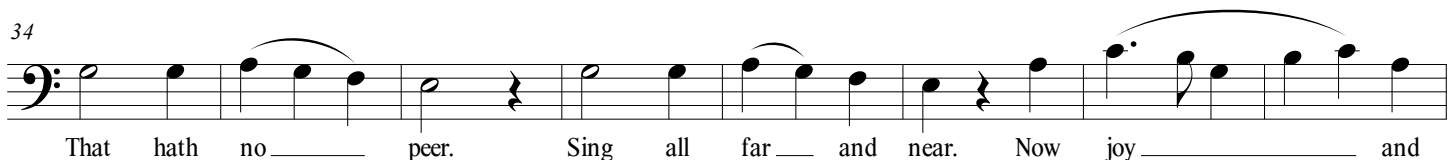
joy and bliss They shall not miss that make good cheer. Now

25



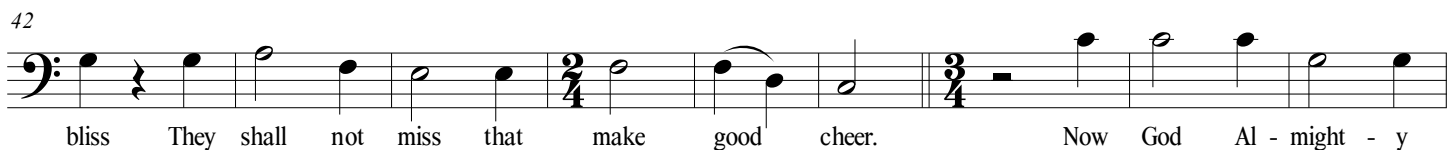
make we mer - ry all and some, For Christ - mas now is come.

34



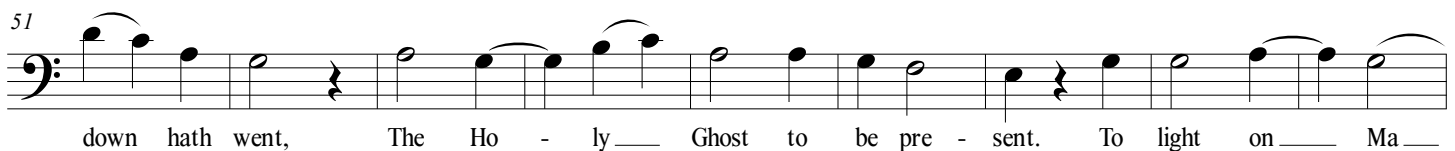
That hath no peer. Sing all far and near. Now joy and

42




bliss They shall not miss that make good cheer. Now God Al - might - y

51



down hath went, The Ho - ly Ghost to be pre - sent. To light on Ma

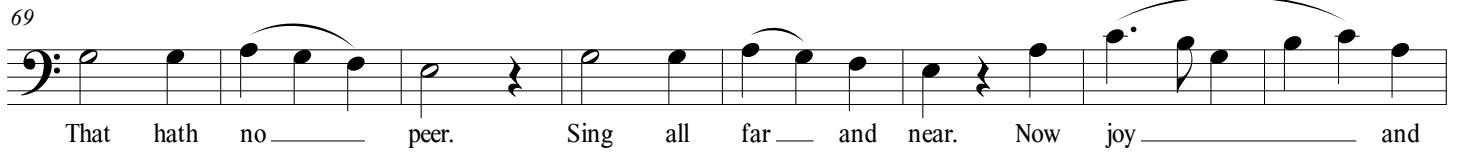
60



ry maid-en ver - a - ment That bare the Son of God with good in - tent.

Now Make We Merry All and Some

69



That hath no peer. Sing all far and near. Now joy and

77



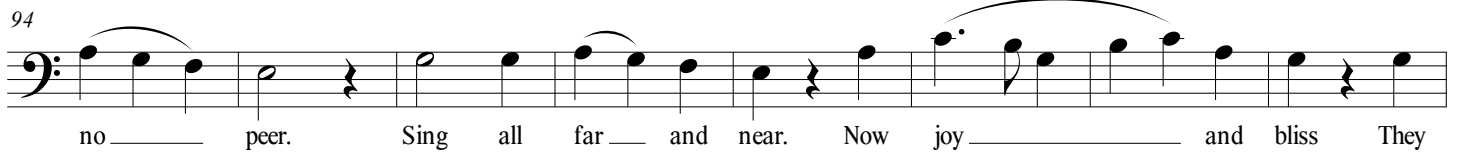
bliss They shall not miss that make good cheer. Now make we merry

86



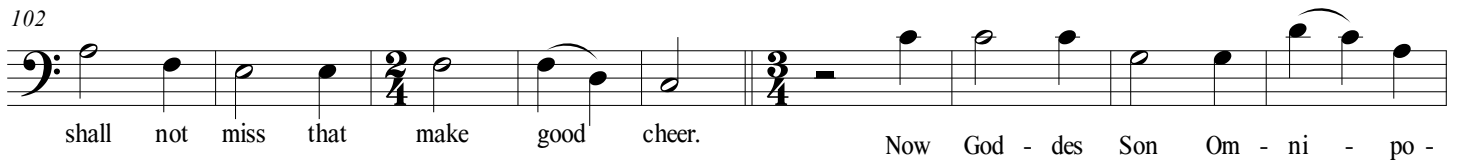
all and some, For Christ - mas now is come. That hath

94



no peer. Sing all far and near. Now joy and bliss They

102



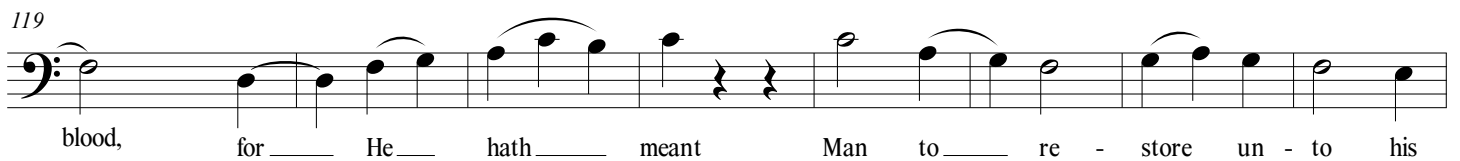
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111



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119



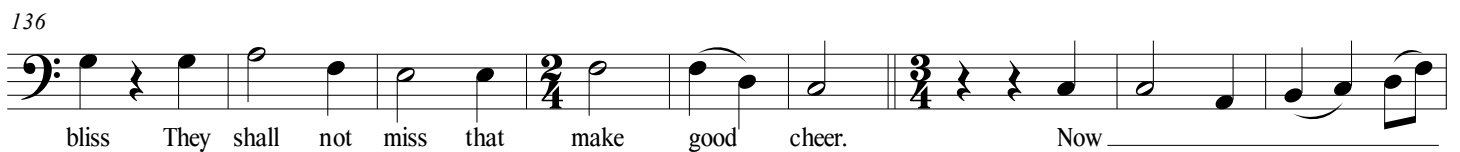
blood, for He hath meant Man to re - store un - to his

127



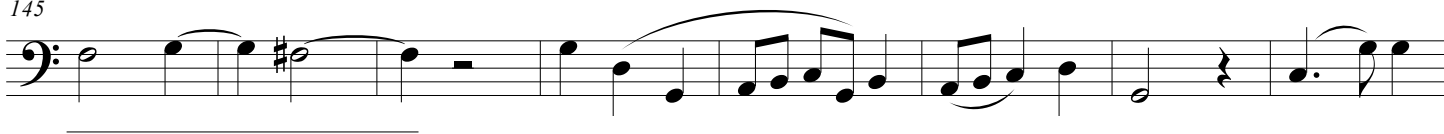
gain. That hath no peer. Sing all far and near. Now joy and

136



bliss They shall not miss that make good cheer. Now

145



153



161



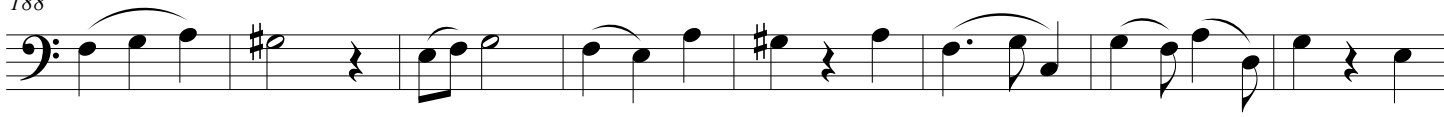
170



179



188



196

