

Score

Jesu bleibet meine Freude

Cantata BWV 147

J.S. Bach

Arr. by David Kemp

Moderato ♩ = 66

Sopranino

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bass

Greatbass

5

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

Detailed description: This is a musical score for the hymn 'Jesu bleibet meine Freude'. The score is arranged for a five-part vocal choir (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) and a basso continuo (Gb). The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part (So.) is mostly silent, with a few notes at the end. The Alto 1 (A. 1) and Alto 2 (A. 2) parts feature intricate melodic lines with many triplets. The Tenor 1 (T. 1) and Tenor 2 (T. 2) parts are mostly silent. The Bass (B.) and Gb parts provide a harmonic foundation. The Gb part includes figured bass notation, such as '7.' and '7.', indicating specific intervals. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

10

So.
S.
A. 1
A. 2
A. 3
T. 1
T. 2
B.
Gb.

Detailed description: This is a musical score for the hymn 'Jesu bleibet meine Freude'. The score is arranged for a choir and instrumental ensemble. It consists of nine staves, each with a different part: Soprano (So.), Soprano (S.), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), and Cello/Double Bass (Gb.). The music is in the key of D major (one sharp) and 3/4 time. The Soprano part (S.) features a prominent triplet melody starting in the second measure. The Alto 1 and Alto 2 parts have a similar melodic line but with different rhythmic values. The Bass and Cello/Double Bass parts provide a steady harmonic accompaniment. The score is marked with a '10' at the beginning of the first staff, indicating the measure number. The page number '3' is located in the top right corner.

15

So. *f* *tr*

S. 3

A. 1

A. 2

A. 3 *f* *tr*

T. 1

T. 2

B.

Gb

The musical score is presented in a standard staff layout for a choir and basso continuo. It begins at measure 15. The Soprano part features a trill followed by a rest. The Alto parts have trills in measures 15 and 16. The Tenor and Bass parts provide harmonic support with steady rhythmic patterns. The basso continuo line is shown in the bass clef. Dynamics like *f* (forte) and *tr* (trill) are indicated throughout the score. The score concludes with a double bar line and repeat dots at the end of the final measure.

19

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

23

So.
S.
A. 1
A. 2
A. 3
T. 1
T. 2
B.
Gb

Detailed description: This is a musical score for the chorale 'Jesu bleibet meine Freude'. It consists of ten staves. The top staff is for Soprano (So.), followed by Alto (A. 1, A. 2, A. 3), Tenor (T. 1, T. 2), and Bass (B.). The bottom staff is for figured bass (Gb). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The Soprano part has a whole rest in the first measure and a half note in the second, followed by quarter notes in the third and fourth. The Alto parts have various rhythmic patterns, including triplets in the first and fourth measures. The Bass part has a steady eighth-note accompaniment. The figured bass staff provides the harmonic foundation with a sequence of notes and accidentals.

Jesu bleibet meine Freude

28

So.
S.
A. 1
A. 2
A. 3
T. 1
T. 2
B.
Gb

tr

tr

tr

This musical score is for the hymn 'Jesu bleibet meine Freude'. It consists of ten staves: Soprano (So.), Alto (A. 1, A. 2, A. 3), Tenor (T. 1, T. 2), Bass (B.), and Figured Bass (Gb). The key signature is one sharp (F#). The Soprano part begins with a rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Figured Bass part includes a figured bass line with a 7 in the first measure and a 7 in the second measure, indicating a specific harmonic progression. The Alto 3 part features a trill in the final measure. The Alto 2 part has a trill in the final measure. The Alto 1 part has a trill in the final measure. The Soprano part has a trill in the final measure. The Alto 3 part has a trill in the final measure. The Alto 2 part has a trill in the final measure. The Alto 1 part has a trill in the final measure. The Soprano part has a trill in the final measure.

32

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

36

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

40

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

44

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb.

48

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

52

The musical score is arranged in nine staves, labeled on the left as So., S., A. 1, A. 2, A. 3, T. 1, T. 2, B., and Gb. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part (So.) begins at measure 52 with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Soprano part (S.) features a melodic line with triplets of eighth notes. The Alto 1 part (A. 1) consists of dotted quarter notes. The Alto 2 part (A. 2) has a simple melodic line. The Alto 3 part (A. 3) has a half rest, followed by a half note G4, a half note A4, and a half note B4, with a trill (tr) over the final B4. The Tenor 1 part (T. 1) has a half rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor 2 part (T. 2) has a half rest, followed by a half note G4, a half note A4, and a half note B4. The Bass part (B.) has a half rest, followed by a half note G3, a half note A3, and a half note B3. The Gb. part (Gb.) has a half rest, followed by a half note G2, a half note A2, and a half note B2. The score concludes with a double bar line and repeat sign.

56

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

tr

60

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

64

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb

68

So.

S.

A. 1

A. 2

A. 3

T. 1

T. 2

B.

Gb.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 68. The Soprano (So.) part has rests in all measures. The Alto (S.) part features a melodic line with triplet patterns (marked with '3') in measures 68-71, followed by a whole note in measure 72. The Alto 1 (A. 1) part has a melodic line with dotted rhythms in measures 68-71, followed by a whole note in measure 72. The Alto 2 (A. 2) part has a simple melodic line in measures 68-71, followed by a whole note in measure 72. The Alto 3 (A. 3), Tenor 1 (T. 1), and Tenor 2 (T. 2) parts have rests in all measures. The Bass (B.) part has rests in all measures. The Bassoon (Gb.) part has a melodic line in measures 68-71, followed by a whole note in measure 72. The key signature is one sharp (F#) and the time signature is common time (C).