

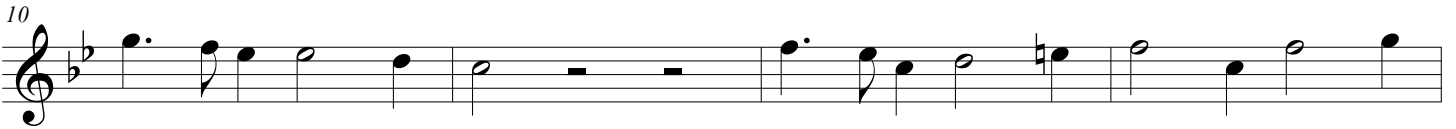
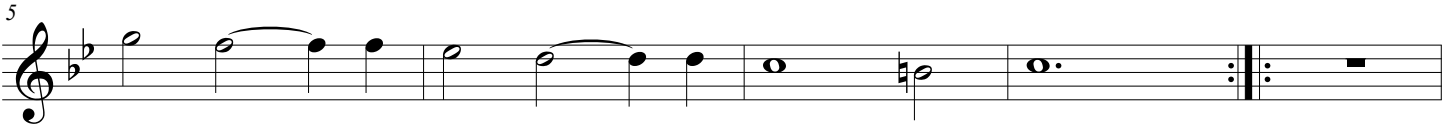
Soprano 1

Galliard

Thomas Tomkins

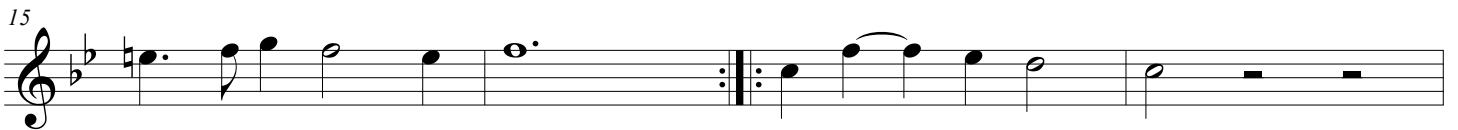
Trans. D Kemp

$\text{♩} = 88$



Galliard

Thomas Tomkins
Trans. D Kemp

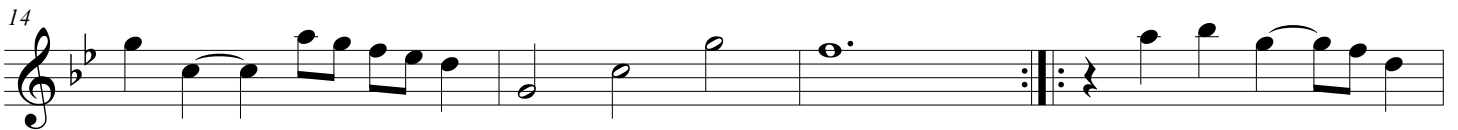
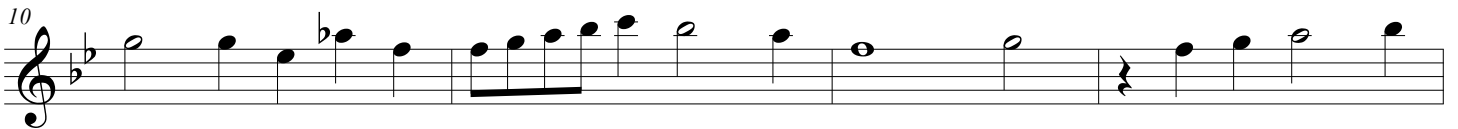
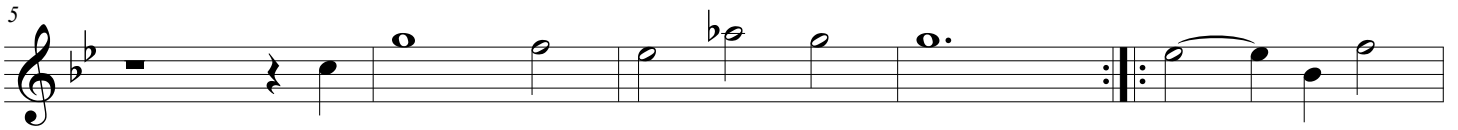


Alto 1

Galliard

Thomas Tomkins

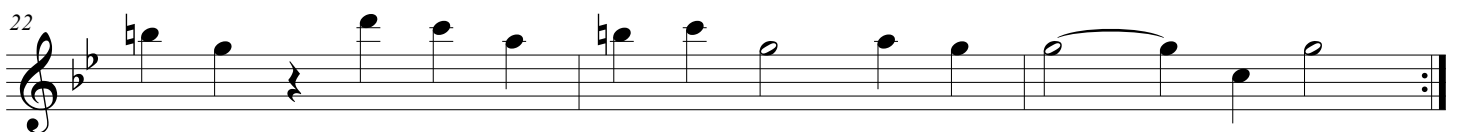
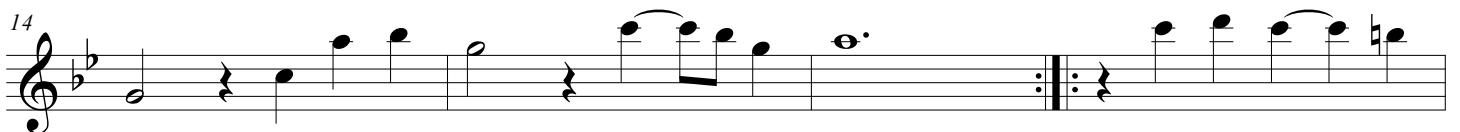
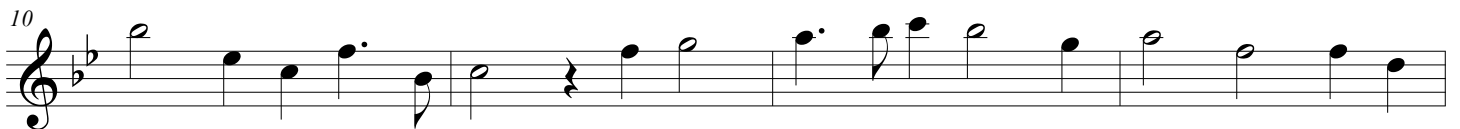
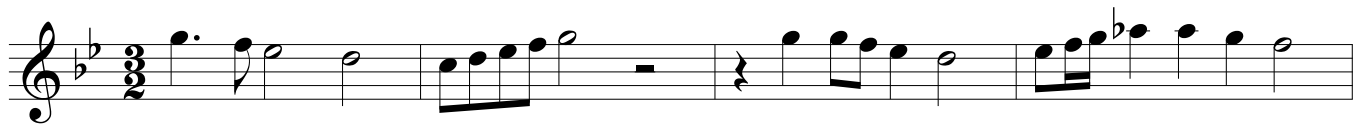
Trans. D Kemp



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5

10

14

19

23

The musical score is written for a single bass line in 3/2 time. The key signature has two flats (B-flat major). The piece begins with a whole rest in the first measure. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are repeat signs at measures 7 and 13. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Galliard

Thomas Tomkins

Trans. D Kemp

